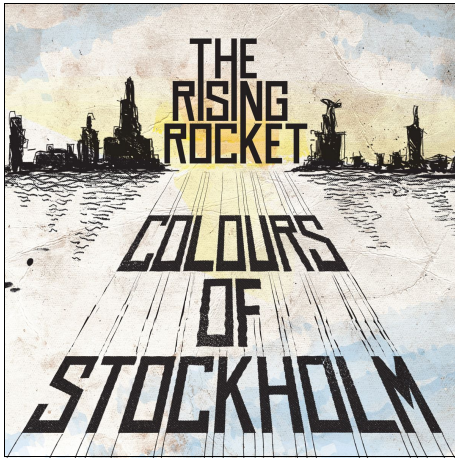


# #RISINGROCKET



**Colours of Stockholm - Release: 23.09.2011**

„The Rising Rocket“ are throwing a bunch of colours into the ring with their debut record „Colours Of Stockholm“

**Record release on 23rd of September**

With their Swabian-hardworking mentality and due to the support of swedish producer Ronald Bood (Mando Diao, Sugerplum Fairy, Shout Out Louds), „The Rising Rocket“ release their debut „Colours Of Stockholm“ (Headspin Records) on September 23rd. The four guys from Stuttgart offer a rousing, danceable mix of Indie, Soft-Punk und Rock'n'Roll.

After participating in several bandcontests successfully and two unsigned releases Benni (voc/git), Simon (git/voc), Andy (bass/upright bass) und Philip (drums) can't wait for September 23<sup>rd</sup> to celebrate their brandnew album and a big party in Stuttgart's most legendary concert location "Die Röhre". But they're not alone: local bands "No Better Question", „Scarlet Drawl“ and „Behind the Masquerade“ will also be rocking on stage. You can buy tickets in advance for 7 Euro or at the box office for 10 Euro.

The title „Colours of Stockholm“ lives up to its name: 13 Songs were brought to live in the swedish capital during five weeks of long and dedicated work and offers a varied and entertaining musical experience. It ranges from cheery sing-along songs to groovy drop D road-movie-soundtracks and thrilling Rock'n'Roll tunes. All of them earworms that you will recognise. But also the lyrics are rich in variety. "Colours of Stockholm" tells of [crisis in a relationship](#), criticises social structures and expresses how beautiful life can be if you're playing in a band. Anyway, what remains at the end is a good feeling.

While the cover shows the sunrise over Stockholm in a mellow way, the opener "What We're Living For" comes to business right away – with its danceable Indie-Rock sound it is the perfect song to get your energy boost for the day. "My City" starts where the Opener ends. It's an ode to the boys hometown Stuttgart which can be sung along by everyone else, no matter where you come from. Other songs from the album such as "Give Me A Sign" or "Manson" appear to be real rock tunes while "Everyone" starts with electronic sounds before it becomes the radio song that it is. The last song "You Give Me" with its cheery feel good attitude leaves you with a smile on your face after a sunny day. You flip the CD shut and the sun on the cover doesn't seem to rise anymore but to set and you're already looking forward to a new day with "The Rising Rocket" and "Colours of Stockholm".

The first single „Nothing In This World“ will be released as a digital download on August 19th and includes a self-made video. It matches perfectly with tepid summernights: enjoy life and let go your worries – at least for a little while.

Pressmaterial, pictures, sounds a more information concerning „The Rising Rocket“ can be found online at [www.therisingrocket.de](http://www.therisingrocket.de).

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## Press & Public Relations

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